

BIO

Ingram Ober was born in Santa Barbara, CA, and grew up in Coventry CT. He attended Eckerd College in St Petersburg FL where he studied Marine Biology and Visual Arts. He received his Masters of Fine Art in 2003, from Claremont Graduate University in Claremont, CA. Currently he lives and makes art in San Diego CA, and teaches sculpture and foundry full time at Palomar College in San Marcos CA.

EDUCATION

2003

MFA: Sculpture and Installation – Claremont Graduate University. Claremont, CA.

1998

BA: Visual Art – Eckerd College, St Petersburg, FL.

BS: Marine Biology – Eckerd College, St Petersburg, FL

SOLO EXHIBITIONS

2010

Vantasy –Southwestern College. Chula Vista, CA.

2003

Operation Corndog – East Gallery CGU. Claremont, CA.

2002

Encampment – Atrium Space CGU. Claremont, CA

Trap – Atrium Space CGU. Claremont, CA.

2001

46 Hours in the Desert – White Room Gallery CGU. Claremont, CA

2000

Phlogistin and Calxification – Maslo Gallery. Bellingham, WA

1998

Slightly Askew – Eckerd College. St. Petersburg FL.

PUBLIC ART COMMISSIONS

2010

Southcrest Trails Park- Southeastern Economic Development Corporation and City of San Diego.
Collaboration: Marisol Rendón
San Diego, California

2009

Storefront Improvement Program- Commission for Arts and Culture
San Diego, California
Pre-approved list

2008-2013

Bayside Fire Station

Collaboration: Chuck Moffit, Marisol Rendon
San Diego Arts and Culture, California

2008

San Elijo Capmus- MiraCosta College

Collaboration: Chuck Moffit, Marisol Rendon
San Elijo, California

2007

Public Arts Commission Finalist- San Diego Public Arts Commission (Collaboration w/ Roman DeSalvo, Chuck Moffit, and Marisol Rendon)

GROUP EXHIBITIONS

2010

An Interactive Experiment in Art – California Center for the Arts, Escondido Museum

Here Not There – Museum of Contemporary Art San Diego, CA

2009

Palomar College Faculty Show – Bohem Gallery. San Marcos, CA

2007

Palomar College Faculty Show – Bohem Gallery. San Marcos, CA

2006

Strange New World: Art and Design from Tijuana – Museum of Contemporary Art San Diego, CA - (Collaboration w/ Marisol Rendón, Michael Schnorr, and Dave Ghirladucci)

Brian Ransom Invitational- St. Petersburg Fine Arts Center, St. Petersburg, FL

Irrational Exhibits 5- Track 16 Gallery, Santa Monica, CA

High Desert Test Sites 5 – Joshua Tree, CA (Collaboration w/ Chuck Moffit)

Palomar College Faculty Show – Bohem Gallery. San Marcos, CA

2005

Eckerd College Alumni Exhibition – St. Petersburg Fine Arts Center. St Petersburg, FL

Palomar College Faculty Show – Bohem Gallery. San Marcos, CA

2004

Irrational Exhibits3- Track 16 Gallery. Santa Monica, CA

High Desert Test Sites 4- Joshua Tree, CA (Collaboration w/ Chuck Moffit)

Palomar College Faculty Show- Bohem Gallery, San Marcos, CA

2003

The Wight Biennial- The New Wight Gallery, UCLA, Los Angeles, CA

Altitude Adjustment – Parks Exhibition Center. Idyllwild, CA

From Zero to One Back to Zero- The White Biennial Catalogue, Skylar Keitzman,

2002

Commercial Space Available – Art Department CGU. Claremont, CA

Artopotamus – East Gallery CGU. Claremont, CA

Scapes – Progress Space, Pomona Arts Colony. Pomona, CA

2001

Insite, Incite. – White Room Gallery CGU. Claremont, CA

Ripe – Peggy Phelps Gallery CGU. Claremont CA

2000

Phlogistin and Calcification – Red Room Gallery, Mendocino, CA

1999

Power Stage- Outdoor sculpture and community meeting spot, Western Washington University, Bellingham, WA (led a community based building crew in fabrication of my own design)

1997

Innerscapes - Eckerd College Theater. St. Petersburg, FL

Featured Photographer – Siren Literary Magazine, national distribution

RELATED WORK EXPERIENCE

2009-xxxx

Director, Boehm Gallery – Palomar College, CA

2009-xxxx

Art Department Chair – Palomar College, CA

2004-xxxx

Assistant Professor of Art (Sculpture, Foundry, 3-D Design, and Drawing) – Palomar College, CA

2003-2004

Technical Assistant Sculpture Dept. – Pomona College. Claremont, CA

Guest Lecturer- Biola University. Los Angeles CA

2001-2004

Art and Design Fabrication- Self-employed. Claremont, CA (many times working in collaboration w/ Chuck Moffit)

2000-2001

Craftsman (Fine Woodworking) – Creative Openings. Bellingham, WA

1999-2001

Owner and Co-Founder- Seven Echoes Community Arts, Bellingham, WA